JFK appeals: FBIHQ and New Orleans and Dallas Field Offices-
"Farewell America", aka "L'Amerique Brule" and "Executive Action"
Herve Lamarre, aka James Hepburn
Jim Garrison's involvement with both and with others

Attached is 62-109060-7523 and what appears to be 7524. Although the title is not given reference is to the cautioned book, a disinformational work with some certainty connected with the Frech intelligence agency known as SDECE, whether or not with other intelligence organizations.

Its mysterious appearance and the elaborateness with which it was given to Garrison coincide with a desire for there to be a mistrial in the Clay Shaw case. With a motion picture of the same name I believe I broke the operation up in the U.S. and thus eliminated the possibility of its serving any such purposes.

The work is a major source of continuing belief in assassination mythologies. It may well be the most libelous book ever written. Mark Lane's "Executive Action" is a plagiarism of it. (Book from it and screenplay from book, which was co-authored by Donald Freed.)

Lamarre, who may also use other names, was author of project director of a committee work whose English title was recommended by Garrison, who was not taken in by it because he was warned it was a fake but who made use of it.

Foreign operations relating to this project were in Switzerland, Germany, Luxembourg, Belgium, England, France, Mexico and Canda, to my knowledge, so there should be reco rds in those offices as well as the indicated domestic offices of the FBI.

There was no reference to any of these captioned or those related to the personnel and the works in the Dallas or New Orleans provided. I have seen no other reference in any FBIHQ records. It simply is not possible that are not other records. However they may be filed these records are within my requests.

One reason for the withholding may be an involvement of the CIA, possibly through one Pierre Thyraud (de) Josjoli, aka "Topaz," the doubled head of French intelligence in the US for a period of time that included the Cuba Missle Crisis.

There is no reference to this in a provided Dallas record although it is part of the matter included in the Dallas record, of which I have given you a copy. It is a copy

of a letter I wrote former SA Paul M. Rothermel, Jr., who was then chief of H.L.Hunt's security operations, with a misconstrued pie chart attached. (I was in utter disagreement with the chart and its intended meaning.) The occasion for all of this was my giving Rothermel a copy of the manuscript of "Farewell America" because of its defamations of Hunt and others I presumed were friends and associates.

It appears to be certain that the FBI also has records on some of the persons involved and named. Some of those not mentioned about include the well-disliked former SA William W. Turner, Ramparts magazine and persons associated with it, a CIA type who used the name Rose, a TV personality named Foley and an assortment of Garrisonites.

The entire matter has assumed considerable historical importance, not only because of its influence on those with mental problems, as reflected in the attched records, but because of its influence on those not mentally ill but taken in by it, a goodly number of Americans and others.

Of course that any intelligence agency would be responsible for a "black book" about the assassination of an American President is of great importance.

If the FBI represents that it cannot locate the relevant records I suggest that consultayion with the Dallas index will be helpful.

Some of those connected with this project, like Steve Jaffe of Los Angeles, also were later associated with misleading efforts relating to the assassination of Robert Kennedy. More recently Jaffe has been a flack, for Hugh Hefner, Dick Gregory and others.